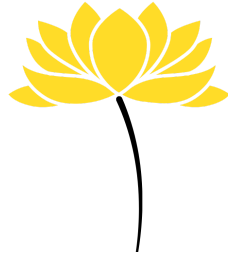


Emerge Productions



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Emerge Productions Proudly Presents

# Killers with Benefits

## Audition Information Pack

**Show Dates:** December 6, 2022 to December 11, 2022

**Show Location:** Earl Arts Centre  
10 Earl Street  
Launceston

## **About Killers with Benefits:**

Killers with Benefits is a short 2 act comedy in which we discover a murderous plot involving a love quadrangle. All the time there is an unnamed character who is providing social commentary on the situation as it evolves.

## **Production Team:**

Producers: Amanda Sutherland (Emerge Productions)

## **Production Schedule:**

Rehearsals: Sundays 1.00 – 4.00pm and  
Wednesdays 6.30 – 9.30pm  
Starting Sunday 16 October  
2022.

Not all cast will be required for each rehearsal call

All Rehearsals to be held at Emerge Productions Studio  
59C Brisbane Street  
Launceston

## **Show Dates & Times:**

Opening Night	Tuesday	6/12/22, 7.30pm
	Wednesday	7/12/22, 7.30pm
	Thursday	8/12/22, 7.30pm
	Friday	9/12/22, 7.30pm
	Saturday	10/12/22, 2.00pm
	Saturday	10/12/22, 7.30pm
	Sunday	11/12/22, 2.00pm

## **Auditions:**

Auditions will be held at the Emerge Productions Studio  
59C Brisbane Street  
Launceston Tas 7250

Auditions will be held on Sunday 24 July between 12pm & 6pm

To be eligible to audition for Killers with Benefits, auditionees need to be 16 or older.

## **Audition Bookings:**

To book your audition please use <https://bit.ly/KillersWithBenefitsAudition>

For your Audition, please prepare a 1 min monologue that show your ability to comedy and farce. In addition, you will be asked to read from one of the readings below.

Please note performers could be cast for multiple characters.

50% of profits will be divided by the number of cast members to provide each cast member an equal payment. Cast members will either need to provide an ABN and invoice for their payment or if they do not have an ABN a gift card to the value will be paid.

## **Roles:**

Mandy Drake	A young woman in her mid-30s, like so many, a beauty ruined by her marriage.
Caesar Drake	Her husband (to add insult to injury – a lawyer)
Donald Farmer	A man in his late 30s, Mandy's old flame
Ruby Hepp	Mandy's domestic help
Lon Penz	Their family physician. An odd little man who in this day and time makes house calls
Nancy Galvan	Caesar's secretary. One good look at her should reveal that she is not "just a secretary"

Tim Sleeper            A neighbourhood security guard

Frank Columbo        An escapee from a state prison

The Man                Uninvited guest. We'll never know his name.

Harriet Erickson     A psychologist, goes by the name, Harry

Dick                    A police Officer

# Emergence Productions



## Readings:

### Reading 1

RUBY: I got stood up. Men, good for nothing.... Of course, you can't fall asleep, with Mr. Drake away out-of-town. I say what good is a job like that, keeping a young couple apart? I just don't see how it's worth ....

MANDY: Ruby, it's late. Did you want something?

RUBY: Yes, sorry, I forgot.... *(She starts for the kitchen. MANDY blocks the kitchen door).*

MANDY: Forgot what?

RUBY: I fixed me a plate of leftovers and I forgot to take it. It's on the counter by the icebox.

MANDY: You stay right here. Take the load off your feet. I'll get it for you. Sit.

*(Reluctantly, RUBY sits down. MANDY goes into the kitchen.)*

MANDY *(from the kitchen)*: Oh! I see it. *(A moment later, she appears with a plate of food covered in cellophane wrap. She hands it to RUBY and walks her to the door.)*

RUBY: Goodnight, Miss Mandy.

MANDY: Night.

*(The man steps out of the kitchen. He has not tucked in the shirt and the waist button on the pants is not done. The pants are too short for him.)* THE MAN: The shirt fits fine. The pants are a bit tight and ... MANDY: Perhaps you should lose some weight.

THE MAN: Yes, I ought to.... What I don't understand is why didn't you let the maid go into the kitchen?

MANDY: You were standing there half-naked, with a gun in your hand. Who know what you might have done?

THE MAN: That was your chance. Why didn't you take it? *(MANDY thinks about the missed opportunity and smiles.)* THE MAN: What?

Why?

MANDY: I slipped. Made a bad mistake, *(playfully)* will you ever forgive me?

THE MAN *(taking out a pack of cigarettes and a lighter from the shirt pocket)*: Would you like one?

MANDY: No thank, I gave 'em up.

THE MAN: Do you mind if I smoke?

MANDY: I wish you wouldn't. Not inside the house.

Reading 2

LON: Maybe he missed the plane.

MANDY: Could be, but he would have called.

LON: Well, he'll turn up eventually. And you my dear, are you still determined not to become a mother yet?

MANDY: All in good time, but not yet.

LON: Don't wait too long; remember there's a thing called the biological clock.

MANDY: We're just not ready yet. But I am a bit worried now. He called and told me that he'd be back this evening. He called you and told you that he'd be back this evening so that you could take a look. I wonder what has happened.... I don't like this. Why has he not called? Should I call the airline?

LON: The plane could be delayed. He may have missed the flight. I don't think you need to worry. He'll be back soon. I'm sure. I have to run along. Are you worried that you're alone?

MANDY: Alone! I'm not alone. I mean, the maid is here, in her room over the garage. And the security guard makes his round every hour. We let him use our garage. I'll be fine.

LON: If your husband continues to complain, we may have to do something about his spine.

MANDY: Do you think he ought to see a chiropractor?

LON: I can't recommend that, but if nothing shows up on the X-rays, I may have to surrender to alternative medicine.... Goodnight, dear.

MANDY: Goodnight, and thanks for stopping by.

MANDY: Can I ask you a personal question?

(THE MAN *shrugs indifferently.*)

MANDY: Did you really kill someone?

THE MAN: That's not true. (*pointing to the radio*) None of that applies to me. I never hurt anyone.

MANDY: Why were you in prison? Why did you escape? Why the gun?

THE MAN: You argue like a lawyer.

MANDY: My husband is a lawyer.

THE MAN: Talking about lawyers, my lawyer is going to clear it all up. I just need this one night. Tomorrow morning, I'll be declared innocent.

MANDY: I can't believe a word of what you say.

THE MAN: You'll see, soon enough.

MANDY: Why can't you go and hide somewhere else? It's not safe for you here. I think you should leave right now.

THE MAN: You've been so good to me; you've hidden me from so many people. Now, if I go someplace else, there's no guarantee that I'll find someone as kind as you.

MANDY: I'm not a kind person. I'm not a nice person. I'm going to call the police.  
(*There's a knock on the door. It startles them both.*)

MANDY: Who can this be, now?

THE MAN (*smiling*): Open the door, find out. Just because I have a gun does not mean I can see through the walls.... I'm right behind the curtain.

MANDY: Oh, hello, Nancy.

NANCY: Hi, Mandy, I have some papers that need Caesar's signature.

MANDY: I thought he went straight to you, I mean, straight to the office from the airport.  
He isn't here.

NANCY: I was waiting for him at the office. He was supposed to be back by now. He called hours ago.

MANDY: He called me too, but he isn't here yet. Your papers will have to wait until tomorrow.

*(NANCY notices the pack of cigarettes and the lighter on the coffee table.)*

NANCY: I didn't know you started smoking again.

MANDY: I was alone. I got bored. Thought I'd have one.

*(NANCY notices the bundle of clothes on the floor and pretends not to have seen them.)*

NANCY: So, you're alone tonight.

MANDY: Yes, tonight, we're both alone, Nancy.

NANCY: Being single, I'm used to being alone and doing things by myself.

MANDY: Being married, I'm also used to being alone and doing things by myself.

NANCY: Do you still see Don? Don Broom.